VMI POETRY SYMPOSIUM 2011

The Power of Poetry

"A poet is someone who stands outside in the rain hoping to be struck by lightning."
—James Dickey

Friday, March 4
Gillis Theater, Center for Leadership and Ethics, Marshall Hall

Saturday, March 5
Turman Room, Preston Library
Virginia Military Institute

FRIDAY, MARCH 4

7:45 pm.....Poetry Reading by Brian Turner
Gillis Theater, Center for Leadership and Ethics

BRIAN TURNER

SATURDAY, MARCH 5

8:15-8:50 am....Refreshments and registration
Turman Room, Preston Library

8:50-9:00.....Welcome
Brigadier General R. Wane Schneiter
Deputy Superintendent for Academics and
Dean of the Faculty
Virginia Military Institute

9:00-10:15 .....Student Papers on Poetry

Turman Room, Preston Library

Rosemary Hambright, *Washington and Lee University*
"Twenty Thousand Leagues Under…History:
Derek Walcott's Hybrid Identity"

John Freeman, *VMI*
"*Beowulf*: An Epic of Christian Censorship"

Kristin King, *University of Mary Washington*
"'The Map' and 'The Schooner *Flight'*: Poetry as a
Navigational Device"

Barbara Knipp, *Washington and Lee*
"Tracing the Sublime in Samuel T. Coleridge
and Percy B. Shelley"

Moderator: Professor Mary Beth Pennington, *VMI*

9:00-10:15.....Poems by Students

Periodicals Room

Gaby Albuja, *Washington and Lee*
Terrance Green, *VMI*
Johanna M. Lemon, *Hollins*
Natalie Elise Strickland, *James Madison University*
Ermin Mujezinovic, *VMI*
Liz Foster, *Sweet Briar College*
Burton Bacheller, *VMI*
Christina Ayers, *UNC Asheville*
Amanda Berrios, *VMI*
Ian Spiegel-Blum, *James Madison*
Lydia C. Marsh, *Sweet Briar*

Moderator: Professor John Cerkey, *VMI*

10:15-10:30 ....Break/refreshments

10:30-11:45 ....Student Papers on Poetry

Turman Room

Catherine Kruse, *Washington and Lee*
"Mary and the Moravians: How H.D. Uses Female Images of Religion in *Trilogy* to Soothe War-Stricken Women"

Nicholas Longaker, *VMI*
"Poetry, Art, and the Human Element" (Keats)

Kenneth Delecki, *Washington and Lee*
"Larkin: Hating Love and Children"

Max Chapnick, *Washington and Lee*
"The American Lyric Elegy: Whitman and Brooks"

Moderator: Professor Pennie Ticen, *VMI*

10:30-11:45 ....Poems by Students

Periodicals Room

Garrett Lee Milton, *James Madison*
Megan Graham, *Old Dominion University*
Tracy Richardson, *Washington and Lee*
Kelly McMinn, *VMI*
Brigham Magnusson, *Southern Virginia University*
Heather Repass, *Roanoke College*
Patrick Cameron Ragland, *James Madison*
Chelsea Meredith, *Mary Washington*
Madonna Wilt, *Mary Washington*
Laura Resetar, *VMI*

Moderator: Professor Kurt Ayau, *VMI*

12:00-12:45 ...Luncheon (Participants Only)

Hall of Valor, Center for Leadership and Ethics

1:00-1:45 .....Keynote

Professor James A. Winn, *Boston University*
Gillis Theater, Center for Leadership and Ethics
(open to public)

JAMES A. WINN

2:00-3:15 .....Student Papers on Poetry

Turman Room

Michael Shiplet, *Washington and Lee University*
"Love Language in *Love's Labour's Lost* and *Twelfth Night*"

Patrick Sasai, *VMI*
"Sonnet 130 Reinterpreted"

Christopher Schneck, Washington and Lee
"*Measure for Measure*: Shakespeare's Analogies, Aspirations, and Advice for the Jacobean Monarch"

Kayla A. Johnson, *VMI*
"God's Lieutenant on Earth? Concerns about Kingship in *Macbeth*"

Moderator: Professor Alan Baragona, *VMI*

2:00-3: 15 .....Student Papers on Poetry

300-level Conference Room

Sean P. McCauley, *VMI*

"*Thus conscience does make cowards of us all*: Shakespeare's Commentary on Man's Nature in *Hamlet* and *Othello*"

Samuel Campbell, *Washington and Lee*

"Bottom's Dream": the Rude Mechanicals and Ekphrastic Commentary in *A Midsummer Night's Dream*"

Joel Chapman, *VMI*

"*Macbeth* through a Machiavellian Lens"

Andrija N. Drakic, *VMI*

"The Modern View of Evil in *Macbeth*"

Moderator: Professor John Leland, *VMI*

2:00-3: 15 .....Poems by Students

Periodicals Room

Lauren Shoff, *Sweet Briar*
Christopher de Raismes, *Lynchburg College*
Amanda Patten, *James Madison*
Jacob McCollum, *William & Mary*
Eleanor Bryant, *Sweet Briar*
Adam Palumbo, *University of Richmond*
Tabitha Marie Masters, *James Madison*
Elizabeth Anne Bartosch, *James Madison*

Moderator: Professor R.T. Smith, *Washington and Lee*

3:15-3:30.....Break/Refreshments

3:30-4:15 .....“The Poetry of War”

Panel Discussion

Turman Room

Professor Brian Turner, *Sierra Nevada College*

Professor James A. Winn, *Boston University*

Moderator: Professor David Rachels, *VMI*

4:30-4:40.....Judges’ Awards Announced

Concluding Remarks

Special thanks to:

Office of the Dean of Faculty, *VMI*
The Institute Writing Program, *VMI*
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The Department of English and Fine Arts, *VMI*
Center for Leadership and Ethics, VMI
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