# Writing-Intensive Courses - Comprehensive List

| Dept. Name & Abbreviation | Course Number | Course Title | Professor |
|---|---|---|---|
| Biology (BI) | BI 311 | Environmental Biology | Wingfield |
| Biology (BI) | BI 351 | Current Issues in Biology (Fall) | Wingfield |
| Biology (BI) | BI 352 | Current Issues in Biology (Spring) | Wingfield |
| Biology (BI) | BI 411 | Immunology | Baur |
| Biology (BI) | BI 420 | Biology Seminar | J. Turner |
| Biology (BI) | HNL 376 | Science and Medicine: A Case-Based Approach | J. Turner |
| Civil Engineering (CE) | CE 319 | Fluid Mechanics and Environmental Laboratory | Riester |
| Civil Engineering (CE) | CE 321 | Environmental Engineering I | Schneiter |
| Chemistry (CH) | CH 311 | Physical Chemistry I Laboratory | Schreiber |
| Chemistry (CH) | CH 312 | Physical Chemistry II Laboratory | Schreiber |
| Chemistry (CH) | CH 402 | Biochemistry Lab | A. Addington |
| Chemistry (CH) | CH 422 | Biochemistry | Turner |
| Chemistry (CH) | CH 452 | Senior Thesis | Cain, Schreiber, Smith |
| Economics & Business (EC/BU) | BU 314 | Managerial Accounting | Bush |
| Economics & Business (EC/BU) | BU 440 | Business Policy Seminar | West |
| Economics & Business (EC/BU) | EC 307 | International Finance | Sen |
| Economics & Business (EC/BU) | EC 401 | Economic Development | E. Sexton |
| Electrical Engineering (EE) | EE 326 | Electromechanical Energy Conversion | Smith |
| Electrical Engineering (EE) | EE 472 | Electronic Communications | Smith |
| English & Fine Arts (EN/FA) | EN 200 | Reading Literature | Miller, Thompson |
| English & Fine Arts (EN/FA) | EN 201 | English Literature to 1750 | Emmitt |
| English & Fine Arts (EN/FA) | EN 209 | American Literature Survey | Thompson, Rachels, Ayau |
| English & Fine Arts (EN/FA) | EN 310 | Shakespeare | Miller, Leland |
| English & Fine Arts (EN/FA) | EN 322 | Creative Writing – Fiction | Rachels |
| English & Fine Arts (EN/FA) | EN 340 | Writing for the Professions | Blackmer |
| English & Fine Arts (EN/FA) | EN 342 | Technical Writing | Jacovitch |
| English & Fine Arts (EN/FA) | EN 345 | Journalism | Ayres |
| English & Fine Arts (EN/FA) | EN 347 | Advanced Composition | McDonald, Thompson |
| English & Fine Arts (EN/FA) | EN 350 | American Topics: Early American | Rachels |
| English & Fine Arts (EN/FA) | EN 356 | American Period: Realism & Naturalism | Rachels |
| English & Fine Arts (EN/FA) | EN 360 | American Period: Modernism | McDonald |
| English & Fine Arts (EN/FA) | EN 376 | The Literature of War | Rachels |
| English & Fine Arts (EN/FA) | EN 406 | Applied Literary Theory | McDonald |
| English & Fine Arts (EN/FA) | EN 420a | Studies in Shakespeare | Baragona |
| English & Fine Arts (EN/FA) | EN 460 | Studies in Drama | McDonald |
| English & Fine Arts (EN/FA) | EN 465 | Seminar in Literature: American Nature Writing | Thompson |
| English & Fine Arts (EN/FA) | EN 465c | Methods of Literary Research | Baragona |
| English & Fine Arts (EN/FA) | EN 468a | Seminar in Rhetoric and Writing: The History of Rhetoric | Thompson |
| English & Fine Arts (EN/FA) | EN 468b/ PO 471 | Journalism and Politics | Ayres |
| English & Fine Arts (EN/FA) | FA 383 | Western Architecture | Badgett |
| History (HI) | HI 205 | History of the United States I | Wilkinson, McCleskey |
| History (HI) | HI 348 | Africa in Modern Times | Vandervort |
| History (HI) | HI 373 | Colonial Latin America | B. Turner |
| History (HI) | HI 374 | Modern Latin America | B. Turner |
| History (HI) | HI 426 | History of the Holocaust | D. Thomas |
| History (HI) | HI 430 | North American Indians | McCleskey |
| History (HI) | HI 451 | Ancient Egypt | Sheldon |
| History (HI) | HI 452 | Ancient Greece | Sheldon |
| History (HI) | HI 453 | Ancient Rome | Sheldon |
| History (HI) | HI 454 | The Medieval World | Sheldon |

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| History (HI) | HI 481 | The Military in Latin America | B. Turner |
| History (HI) | HI 487 | History of the South since Reconstruction | Coffey |
| International Studies & Political Science (IS/PO) | PO 345 | Political Development in Sub-Saharan Africa | Hentz |
| International Studies & Political Science (IS/PO) | PO 434 | International Studies Seminar | Mayerchak |
| International Studies & Political Science (IS/PO) | PO 471/EN 468b | Journalism and Politics | Ayres |
| International Studies & Political Science (IS/PO) | HNL 371 | Elections and American Democracy | Stegmaier |
| Mathematics and Computer Science (MA/CS) | CS 322 | Discrete Mathematics II | Tierney |
| Mathematics and Computer Science (MA/CS) | CS 418 | Programming Languages | Deal |
| Mathematics and Computer Science (MA/CS) | CS 458 | Introduction to Artificial Intelligence | Tierney |
| Mathematics and Computer Science (MA/CS) | MA 420 | Readings in Mathematics | Piegari |
| Mechanical Engineering (ME) | ME 305/315 | Science of Materials/Lab | Neel, Hardin |
| Mechanical Engineering (ME) | ME 325 | Instrumentation Lab | Arthur, Hardin |
| Mechanical Engineering (ME) | ME 444 | Senior Design | All sections |
| Modern Languages and Cultures (AR/FR/GR/SP/JP | AR 301 | Arabic Composition and Conversation | D. Davis |
| Modern Languages and Cultures (AR/FR/GR/SP/JP | FR 303 | French Composition and Conversation | Harris |
| Modern Languages and Cultures (AR/FR/GR/SP/JP | FR 305 | Survey of French Literature I | Farrell, Harris |
| Modern Languages and Cultures (AR/FR/GR/SP/JP | FR 306 | Survey of French Literature II | Farrell, Harris |
| Modern Languages and Cultures (AR/FR/GR/SP/JP | GR 303 | German Composition and Conversation I | Sunnen |
| Modern Languages and Cultures (AR/FR/GR/SP/JP | GR 304 | German Composition and Conversation II | Sunnen |
| Modern Languages and Cultures (AR/FR/GR/SP/JP | SP 303 | Spanish Composition and Conversation | Cerkey |
| Modern Languages and Cultures (AR/FR/GR/SP/JP | SP 305 | Survey of Hispanic Literature | Bulger-Barnett |
| Modern Languages and Cultures (AR/FR/GR/SP/JP | SP 316 | Special Topics: Cuba Libre | Bulger-Barnett |
| Modern Languages and Cultures (AR/FR/GR/SP/JP | SP 316 | Special Topics: Human Rights and the Hispanic Writer | Dellinger |
| Modern Languages and Cultures (AR/FR/GR/SP/JP | SP 316 | Special Topics: Having to Leave: Exile and Immigration in Hispanic Literature | Dellinger |
| Psychology and Philosophy (PS) | PS 402 | Research Methods in Psychology | Gire |
| Psychology and Philosophy (PS) | PS 403 | Independent Project in Psychology | Gire |
| Psychology and Philosophy (PS) | PS 495 | Independent Projects in Leadership Studies | Meriwether |
| Physics and Astronomy (PY/AT) | PY 331 | Independent Project I | All sections |
| Physics and Astronomy (PY/AT) | PY 332 | Independent Project II | All sections |